

MIAMI

ISPIRAZIONE VINTAGE



STILE INDUSTRIAL-CHIC O URBAN, CARATTERIZZATO DA UN DESIGN ADATTO AD AMPI SPAZI, SPESSO IN CONTINUITÀ CON LA ZONA LIVING.

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STILE INDUSTRIAL-CHIC O URBAN, CARATTERIZZATO DA UN DESIGN ADATTO AD AMPI SPAZI, SPESSO IN CONTINUITÀ CON LA ZONA LIVING.

INDUSTRIAL-CHIC OR URBAN STYLE, DESIGNED FOR LARGE SPACES, OFTEN A CONTINUATION OF THE LIVING AREA.

STYLE INDUSTRIEL-CHIC OU URBAN, CARACTERISE PAR UN DESIGN ADAPTE AUX GRANDS ESPACES, SOUVENT DONNANT SUR LA ZONE LIVING.

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THE URBAN LOFT

IT ANTA BASE / COLONNINE / PENSILI SPATOLATO VENEZIANO GRIGIO NEBBIA, MANOPESCA AVIO, FACTORY PIOMBO. ELEMENTI A GIORNO FACTORY ANTRACITE. PIANO BANCONE OLMO RECUPERATO TARIATO. GOLA FACTORY ANTRACITE. TOP METROPOLIS DARK.

Un chiaro richiamo agli spazi urbani con uno stile spiccatamente metropolitano. Caratterizzata dall'utilizzo di ante, cavalletti e pensili Factory in ferro, Miami provoca e sorprende in ogni momento, attraverso il suo carattere industriale. In ogni dettaglio spicca l'estrema cura dei singoli particolari, come l'abbinamento dei pensili in ferro su pannello in legno grezzo e l'utilizzo della gola in tinta antracite.

ENG BASE UNITS / TALL UNITS / WALL UNITS MIST GREY POLISHED PLASTER, AVIO PEACHSKIN, LEAD FACTORY. OPEN ELEMENTS ANTHRACITE FACTORY. COUNTERTOP RECLAIMED ELM. GROOVES ANTHRACITE FACTORY. WORKTOP DARK METROPOLIS.

A clear reference to urban spaces with a distinctive metropolitan style. Featuring Factory doors, trestles and wall units in iron, Miami's industrial personality constantly provokes and surprises. Every element highlights the extreme attention to detail, such as the iron shelves on the untreated wood panel and the anthracite tone of the grooves.

FR PORTE BASE / ARMOIRES / MEUBLES HAUTS BROUSSE VENETIEN GRIS BROUILLARD, PEAU DE PECHE BLEU AVIATION, PLOMB FACTORY. ELEMENTS OUVERTS FACTORY ANTHRACITE. PLAN COMPTOIR ORME RECUPERE VERMOULU. GORGE FACTORY ANTHRACITE. TOP METROPOLIS DARK.

Un clair rappel aux espaces urbains avec un style nettement métropolitain. Caractérisée par l'utilisation de portes, chevalets et meubles hauts Factory en fer, Miami provoque et surprend à tout moment, à travers son caractère industriel. Chaque élément est caractérisé par l'extrême soin apporté aux détails, comme l'association des éléments hauts en fer sur panneau en bois brut et l'utilisation de la gorge de couleur anthracite.

PROGETTO 01
SPATOLATO VENEZIANO /
MANOPESCA /
FACTORY





SMEG

Write on me

.....
UN MODO DI VIVERE LA CUCINA
TUTTO NUOVO MANTENENDO
SEMPRE GLI EQUILIBRI DEL DESIGN.
.....

A BRAND NEW WAY TO
EXPERIENCE THE KITCHEN,
ALWAYS HARMONIOUSLY
BALANCED IN DESIGN.
.....

UN MODE DE VIVRE LA CUISINE
COMPLETEMENT NOUVEAU TOUT
EN MAINTENANT TOUJOURS LES
EQUILIBRES DU DESIGN.



.....
NUOVO IL MODO DI COMUNICARE
LE PROPRIE SCELTE IN CUCINA,
COME GLI ELEMENTI DELLA LINEA
FACTORY.

.....
A NEW WAY OF EXPRESSING
ONE'S CHOICES IN THE
KITCHEN, SUCH AS ELEMENTS
FROM THE FACTORY RANGE.

.....
NOUVEAU LE MODE DE
COMMUNIQUER SES PROPRES
CHOIX DANS LES CUISINES
COMME LES ELEMENTS DE LA
LIGNE FACTORY.





.....
LEGNO E METALLO SI FONDONO
INSIEME PER DARE SPAZIO AL
NUOVO STILE.
.....

WOOD AND METAL COMBINE TO
MAKE WAY FOR THE NEW STYLE.
.....

BOIS ET METAL SE FONDENT
ENSEMBLE POUR OFFRIR DE
L'ESPACE AU NOUVEAU STYLE.
.....





.....
LA CUCINA URBAN SEGUE UN
PROPRIO ORDINE DI IDEE CHE
SI RIVERSANO POI NELL'IMPIEGO
DELLE COSE.
QUI I "CASE" DELLA LINEA FACTORY.

.....
THE URBAN KITCHEN FOLLOWS
ITS OWN SEQUENCE OF IDEAS,
TRANSFERRED ONTO THE USE OF
OBJECTS.
HERE ARE THE "CASES" OF THE
FACTORY RANGE.

.....
LA CUISINE URBAN SUIV UN
ORDRE D'IDEE PARTICULIER QUI
SE REVERSENT ENSUITE DANS
L'EMPLOI DES CHOSES.
ICI LES "CASE" DE LA LIGNE
FACTORY.





.....
 PROPOSRSI CON UNO STILE
 TUTTO NUOVO ANCHE NELLA
 ZONA TAVOLO: QUESTO IL
 PROGRAMMA "FACTORY".

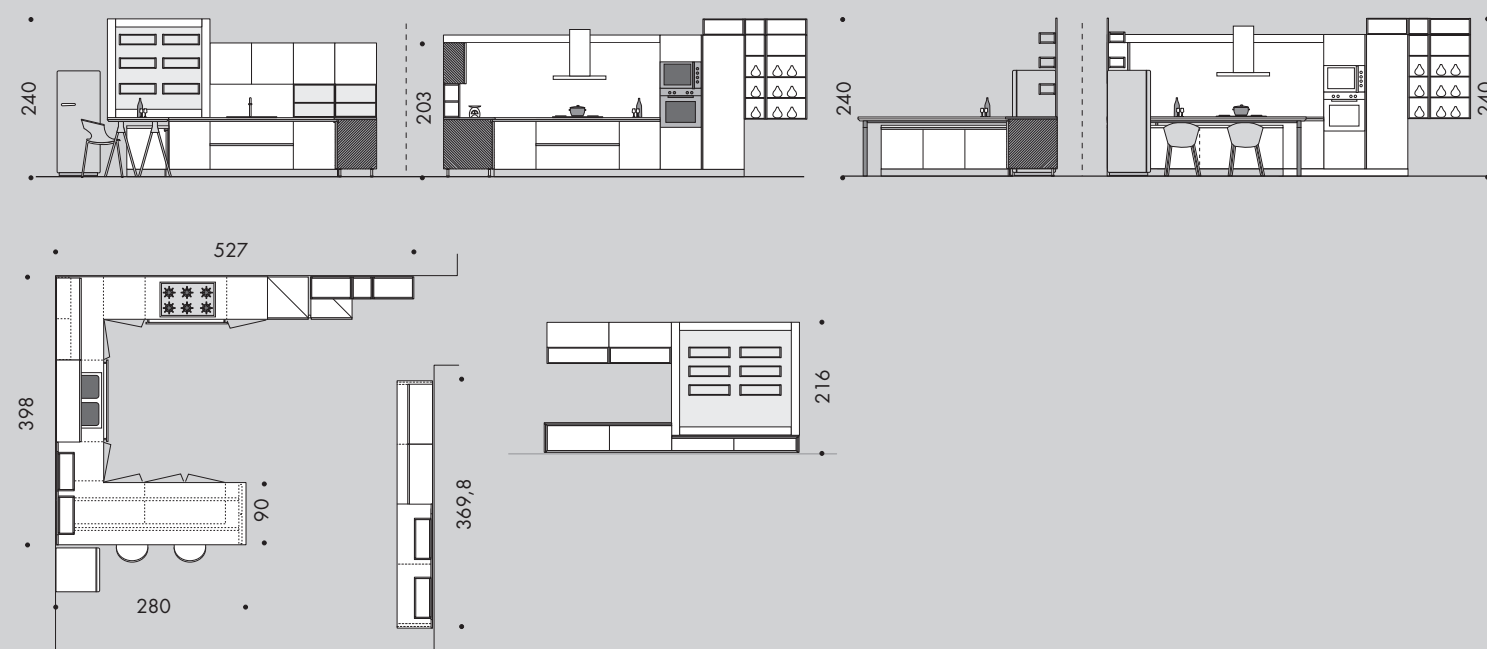
.....
 GIVE YOURSELF A BRAND NEW
 STYLE IN THE DINING AREA TOO:
 THIS IS THE "FACTORY" CONCEPT.

.....
 SE PROPOSER AVEC UN STYLE
 COMPLETEMENT NOUVEAU
 EGALEMENT DANS LA ZONE
 TABLE : C'EST LE PROGRAMME
 "FACTORY".

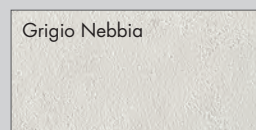


PROGETTO 01

PROGETTO
PLAN
PROJECT



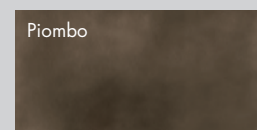
FINITURE FRONTALI
FRONT FINISHES
FAÇADES FINITION



SPATOLATO VENEZIANO

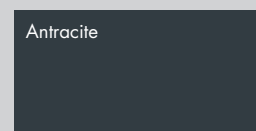


MANOPESCA



FACTORY

ELEMENTI A GIORNO
OPEN ELEMENTS
ÉLÉMENTS OUVERTS



FACTORY

PIANO CUCINA
KITCHEN TOP
PLAN DE TRAVAIL
CUISINE



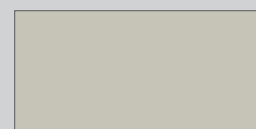
METROPOLIS

PIANO BANCONE
COUNTERTOP
PLAN COMPTOIR



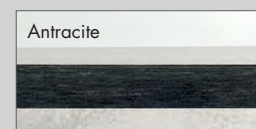
OLMO RECUPERATO TARLATO

FINITURE STRUTTURA
FRAME FINISHES
FINITION DE LA
STRUCTURE



COLONIALE

GOLA
GROOVE
GORGE



FACTORY

GAMBONE
TABLE LEG
PIÈTEMENT



FACTORY

OPEN SOLUTION

IT ANTA BASE/COLONNE/PENSILI SPATOLATO VENEZIANO GRIGIO NEBBIA E OSSIDO, MANOPESCA AVIO. ELEMENTI A GIORNO SPATOLATO VENEZIANO OSSIDO E MANOPESCA AVIO. PIANO BANCONE OLMO RECUPERATO TARIATO. GOLA FACTORY ATRANCITE. TOP STRATIFICATO CONCRETE.

Versatilità e capacità di adattarsi ad ogni contesto: Miami disegna con stile ogni ambiente. L'isola si apre al living con una soluzione di continuità, le basi e i pensili si alternano in un armonioso gioco di forme ed altezze che abbraccia lo spazio circostante. L'ampia flessibilità delle componenti, garantisce soluzioni altamente personalizzabili, interpretando i gusti più attuali.

ENG BASE UNITS/TALL UNITS/WALL UNITS MIST GREY AND OXIDE POLISHED PLASTER, AVIO PEACHSKIN. OPEN ELEMENTS OXIDE POLISHED PLASTER AND AVIO PEACHSKIN. COUNTERTOP RECLAIMED ELM. GROOVE ANTHRACITE FACTORY. WORKTOP CONCRETE.

Versatility and the ability to adapt to any context: Miami designs every space with style. The island opens out as a continuation of the living area, the units and shelves alternate in a harmonious play of shapes and heights which embraces the surrounding space. The wide-ranging flexibility of the design components ensures highly personalized solutions, to express the most modern of tastes.

FR PORTE BASE/ARMOIRES/MEUBLES HAUTS VENETIEN GRIS BROUILLARD ET OXYDE, PEAU DE PECHE BLEU AVIATION, PLOMB FACTORY. ELEMENTS OUVERTS BROUSSE VENETIEN OXYDE PEAU DE PECHE BLEU AVIATION. PLAN COMPTOIR ORME RECUPERE VERMOULU. GORGE FACTORY ANTHRACITE. TOP STRATIFIE CONCRETES.

Versatilité et capacité de s'adapter à tout contexte: Miami dessine avec style tout espace. L'îlot s'ouvre sur le living avec une solution de continuité, les bases et les éléments hauts s'alternent en un jeu harmonieux de formes et hauteurs qui embrassent l'espace environnant. L'ample flexibilité des composants garantit des solutions hautement personnalisées, en interprétant les goûts les plus actuels.

PROGETTO 02
SPATOLATO VENEZIANO /
MANOPESCA







.....
SPAZI INDUSTRIALI RIVALUTATI
SOTTO UNA NUOVA VESTE.

.....
INDUSTRIAL SPACES REINTERPRETED
IN A NEW LIGHT.

.....
ESPACES INDUSTRIELS
REINTERPRETES.



.....
ANTE RIETRANTI PER IL MASSIMO
UTILIZZO DELLA COLONNA.

.....
PIVOT SLIDING DOORS TO
MAXIMISE USE OF TALL UNIT.

.....
PORTES RENTRANTES POUR
L'UTILISATION MAXIMUM DE
L'ARMOIRE.



.....
LAMINATI MATERICI CON
L'EFFETTO SPATOLATO
GARANTISCONO UN FORTE
CONTRASTO DI LUCE E
PROFONDITÀ.

.....
LAMINATES WITH PLASTER EFFECT
GIVE GREAT CONTRAST OF LIGHT
AND DEPTH.

.....
LES STRATIFIÉS AVEC L'EFFET
BROSSE GARANTISSENT UN
FORT CONTRASTE DE LUMIÈRE
ET PROFONDEUR.





.....

SLIDING BOX

LO SLIDING BOX È UN SISTEMA SEMPLICE A SCOMPARSA CHE IMPIEGA LO SCORRIMENTO DELLE ANTE IN ORIZZONTALE.

.....

SLIDING BOX

SLIDING BOX IS A SIMPLE ROLL-BACK SYSTEM WHERE THE DOORS SLIDE HORIZONTALLY.

.....

SLIDING BOX

LE SLIDING BOX EST UN SYSTEME ESCAMOTABLE QUI EXPLOITE LE COULISSEMENT DES PORTES EN HORIZONTAL.



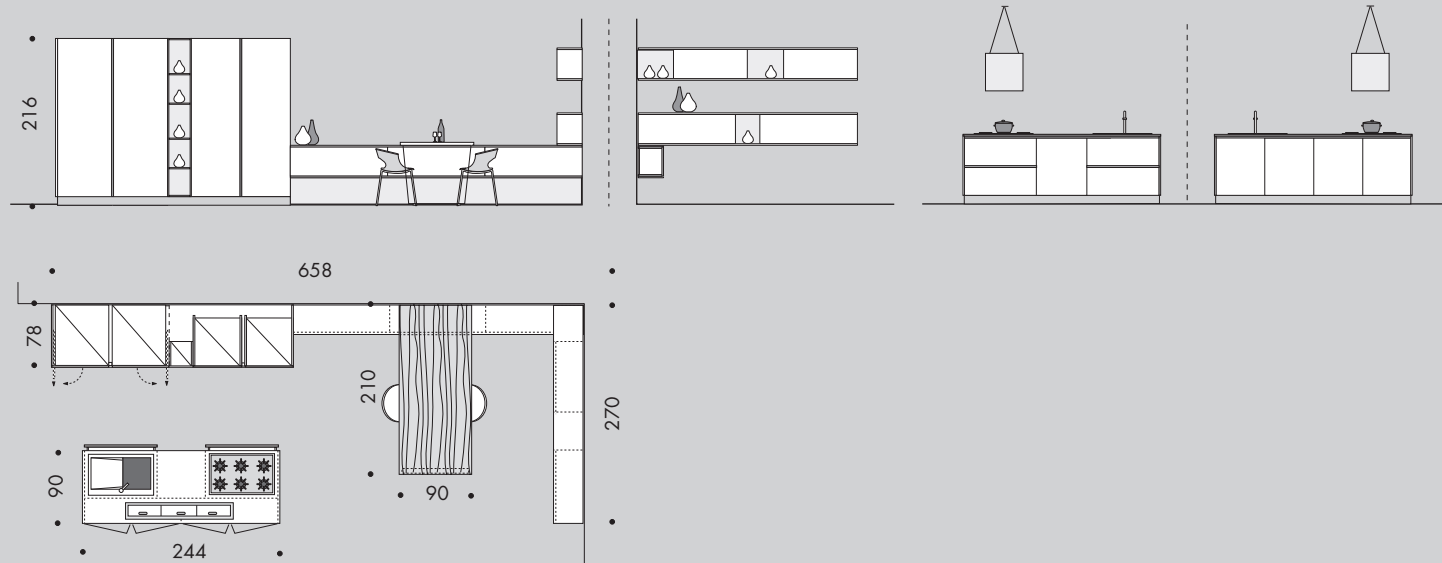
.....
LA POSSIBILITÀ DI ARRICCHIRE DI
ACCESSORI LA CUCINA:
QUI IL CANALE ATTREZZATO.

.....
THE KITCHEN CAN ENHANCED
BY OPTIONAL EXTRAS: HERE,
THE ACCESSORISED CHANNEL.

.....
LA POSSIBILITE D'ENRICHIR
D'ACCESSOIRES LA CUISINE:
ICI LA GAINE EQUIPEE.

PROGETTO 02

PROGETTO
PLAN
PROJECT



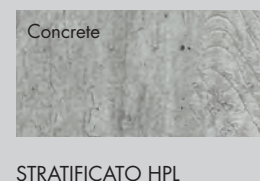
FINITURE FRONTALI
FRONT FINISHES
FAÇADES FINITION



ELEMENTI A GIORNO
OPEN ELEMENTS
ÉLÉMENTS OUVERTS



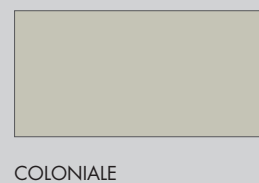
PIANO CUCINA
KITCHEN TOP
PLAN DE TRAVAIL
CUISINE



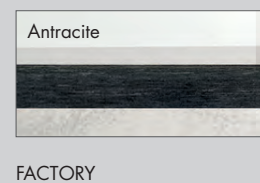
PIANO BANCONE
COUNTERTOP
PLAN COMPTOIR



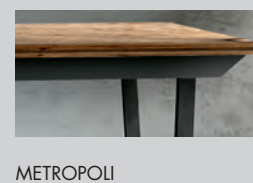
FINITURE STRUTTURA
FRAME FINISHES
FINITION DE LA
STRUCTURE



GOLA
GROOVE
GORGE



GAMBONE
TABLE LEG
PIÈTEMENT



INDUSTRIAL STYLE

IT ANTA BASE/COLONNE/PENSILI SPATOLATO VENEZIANO KASHMIR, MANOPESCA GRIGIO SCURO E FACTORY PIOMBO. ELEMENTI A GIORNO FACTORY BIANCO. PIANO BANCONE STRATIFICATO TESTA DI MORO. GOLA FACTORY ANTRACITE. TOP PIETRA COMPOSITA CLOUDY WHITE.

Stile industriale che si spoglia di ogni eccesso: Miami è la perfetta sintesi tra attualità e praticità. Il design lineare lascia spazio alla ricerca dei materiali ed a interessanti sensazioni tattili. Le superfici materiche delle ante Factory e delle ante in Spatolato Veneziano si abbinano perfettamente alla morbidezza delle ante in Manopesca.

ENG BBASE UNITS/TALL UNITS/WALL UNITS KASHMIR POLISHED PLASTER, DARK GREY PEACHSKIN AND LEAD FACTORY. OPEN ELEMENTS WHITE FACTORY. COUNTERTOP LAYERED DARK BROWN. GROOVE ANTHRACITE FACTORY. WORKTOP CLOUDY WHITE STONE COMPOSITE.

Industrial style stripped of all excess: Miami is the perfect synthesis between modernity and practicality. The linear design leaves room for unusual materials and interesting tactile sensations. The Factory and polished plaster finishes are a perfect match for the softness of Peachskin door panels.

FR PORTE BASE/ARMOIRES/ELEMENTS HAUTS BROSE VENETIEN KASHMIR, PEAU DE PECHE GRIS FONCE ET PLOMB FACTORY. ELEMENTS OUVERTS FACTORY BLANC. PLAN COMPTOIR STRATIFIE MARRON FONCE. GORGE FACTORY ANTHRACITE. PLAN PIERRE COMPOSITE CLOUDY WHITE.

Stile industriel qui se libère de tout excès: Miami est la parfaite synthèse entre actualité et aspect pratique. Le design linéaire permet la recherche des matériaux et à des sensations tactiles intéressantes. Les surfaces de la matière des portes Factory et des portes broseées Vénitien se marient parfaitement avec la douceur des portes en Peau de pêche.

PROGETTO 03
SPATOLATO VENEZIANO /
MANOPESCA /
FACTORY





.....
LA LINEA "FACTORY" PREDILIGE LA
TINTA SCURA DEL METALLO.

.....
THE "FACTORY" RANGE
PRIORITISES DARK PAINTED METAL.

.....
LA LIGNE "FACTORY" PRIVILEGIE LA
TEINTE FONCEE DU METAL.



.....
LE BASI ALTEZZA SESSANTA
PREDISPOSTE SEMPRE CON
L'APERTURA SENZA MANIGLIA.

.....
THE SIXTY-CENTIMETRE BASE
UNITS STILL HAVE HANDLE-FREE
OPENING.

.....
LES BASES HAUTEUR SOIXANTE
PREDISPOSEES TOUJOURS AVEC
L'OUVERTURE SANS POIGNEE.





.....
**SISTEMA DI APERTURA PER COLONNA
COMPLANARE**

DISPONIBILE ANCHE LA PORTA UNICA
PER IL SISTEMA COMPLANARE.
QUI LARGHEZZA 90CM.

.....
**COPLANAR SLIDING SYSTEM FOR
TALL UNITS**

SINGLE DOOR ALSO AVAILABLE FOR
COPLANAR SYSTEM.
HERE, WIDTH IS 90CM.

.....
**SYSTEME D'OUVERTURE POUR ARMOIRE
COPLANAIRE**

DISPONIBLE EGALEMENT LA
PORTE UNIQUE POUR LE SYSTEME
COPLANAIRE.
ICI LARGEUR 90CM.



.....
"LOFT" UN GAMBONE
LEGGERMENTE INCLINATO E
DI METALLO NELLA FINITURA
ANTRACITE.

.....
"LOFT": A SLIGHTLY SLOPING
METAL LEG FINISHED IN
ANTHRACITE.

.....
"LOFT" UN PIETEMENT
LEGEREMENT INCLINE ET EN
METAL DANS LA FINITION
ANTHRACITE.

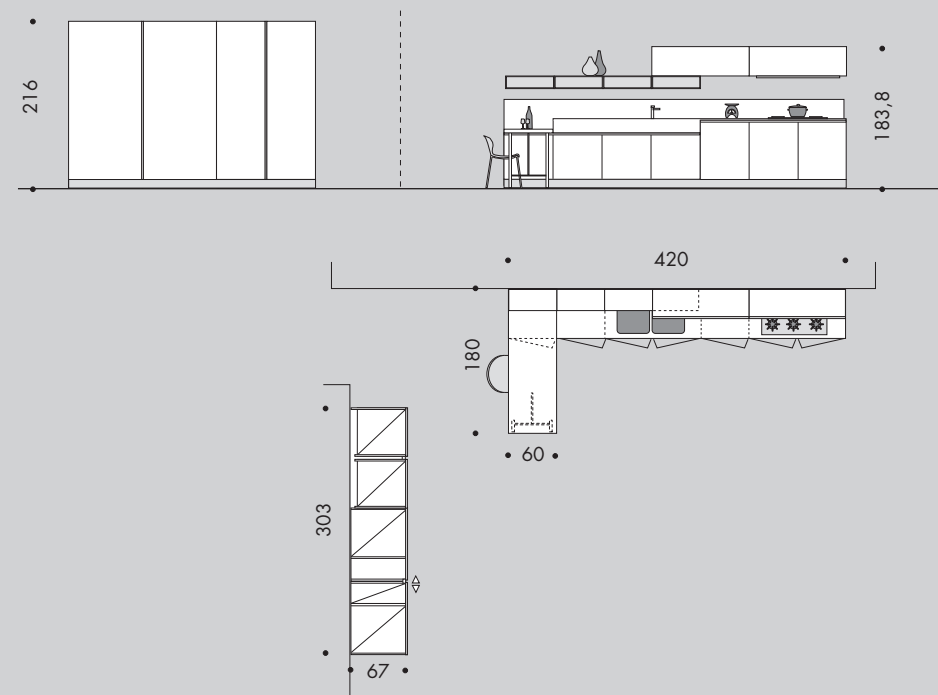


.....
SISTEMA MENSOLE
LA COMODITÀ A PORTATA DI MANO
PER I MINI-OGGETTI.
QUI "BLADE" LA LINEA IN METALLO
VERNICIABILE.

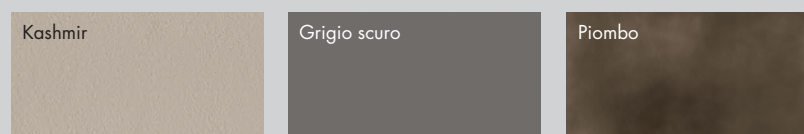
.....
SHELF SYSTEM
SMALL OBJECTS ARE CONVENIENTLY
WITHIN REACH.
HERE, "BLADE" IN PAINTED METAL.

.....
SYSTEME TABLETTES
LA COMMODITÉ A PORTEE DE MAIN
POUR LES PETITS OBJETS.
ICI "BLADE" LA LIGNE EN METAL A
PEINDRE.

PROGETTO 03
 PROGETTO
 PLAN
 PROJECT

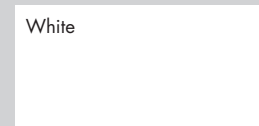


FINITURE FRONTALI
 FRONT FINISHES
 FAÇADES FINITION



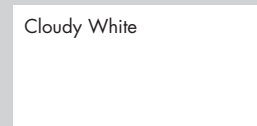
SPATOLATO VENEZIANO MANOPESCA FACTORY

ELEMENTI A GIORNO
 OPEN ELEMENTS
 ÉLÉMENTS OUVERTS



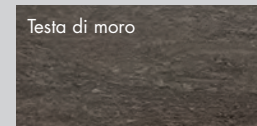
FACTORY

PIANO CUCINA
 KITCHEN TOP
 PLAN DE TRAVAIL
 CUISINE



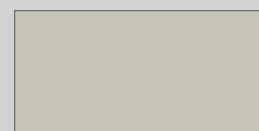
PIETRA COMPOSITA

PIANO BANCONE
 COUNTERTOP
 PLAN COMPTOIR



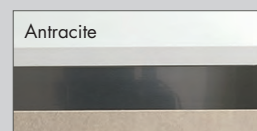
STRATIFICATO

FINITURE STRUTTURA
 FRAME FINISHES
 FINITION DE LA
 STRUCTURE



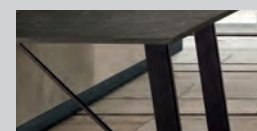
COLONIALE

GOLA
 GROOVE
 GORGE



FACTORY

GAMBONE
 TABLE LEG
 PIÈTEMENT



LOFT

VINTAGE MOOD

IT ANTA BASE/COLONNE/PENSILI SPATOLATO VENEZIANO GRIGIO NEBBIA. ELEMENTI A GIORNO FACTORY GIALLO LIMONE. GOLA FACTORY ANTRACITE. TOP STRATIFICATO SILK.

Suggestioni vintage. Miami si esprime al meglio attraverso l'utilizzo di contenitori a giorno in metallo dal forte effetto grafico, che richiamano le grandi scaffalature di un tempo, citazioni chiare dell'immaginario industriale. La contaminazione di stili e materiali grezzi, rende questa composizione essenziale, di grande personalità, ma elegante al tempo stesso.

ENG BASE UNITS/TALL UNITS/WALL UNITS MIST GREY POLISHED PLASTER. OPEN ELEMENTS LEMON YELLOW FACTORY. GROOVE ANTHRACITE FACTORY. WORKTOP SILK LAMINATE.

Hints of vintage. Miami best expresses itself through the use of open units in metal with a marked graphic effect, reminiscent of old-style shelf units and a clear reference to industrial imagery. The juxtaposition of different styles and untreated materials makes this a simple design with great personality, yet elegant at the same time.

FR PORTE BASE/ARMOIRES/ELEMENTS HAUTS BROUSSE VENETIEN GRIS BROUILLARD. ELEMENTS OUVERTS FACTORY JAUNE CITRON. GORGE FACTORY ANTHRACITE. PLAN STRATIFIE SILK.

Suggestions vintage. Miami s'exprime au mieux à travers l'utilisation d'éléments ouverts en métal au fort effet graphique, qui rappellent les grands rayonnages d'autrefois, des citations claires de l'imaginaire industriel. La contamination de styles et de matières brutes, rend cette composition essentielle, à la grande personnalité, mais élégante à la fois.

PROGETTO 04
SPATOLATO VENEZIANO





.....
L'ARMONIA DELLE LINEE DISEGNA
IL PROPRIO EQUILIBRIO NELLE GOLE
LATERALI.

.....
THE CONSISTENCY OF THE LINES
DRAWS ITS OWN BALANCE IN
THE LATERAL GROOVES.

.....
L'HARMONIE DES LIGNES DESSINE
SON PROPRE EQUILIBRE DANS LES
GORGES LATÉRALES.





.....
LA NUOVA FINITURA "FACTORY"
IN UN COLORE ANTRACITE
ANODIZZATO E GRAFFIATO.

.....
THE NEW "FACTORY" FINISH
IN ANODISED AND SCRATCHED
ANTHRACITE TONE.

.....
LA NOUVELLE FINITION
"FACTORY" DANS UNE COULEUR
ANTHRACITE ANODISE ET
RUGUEUX.





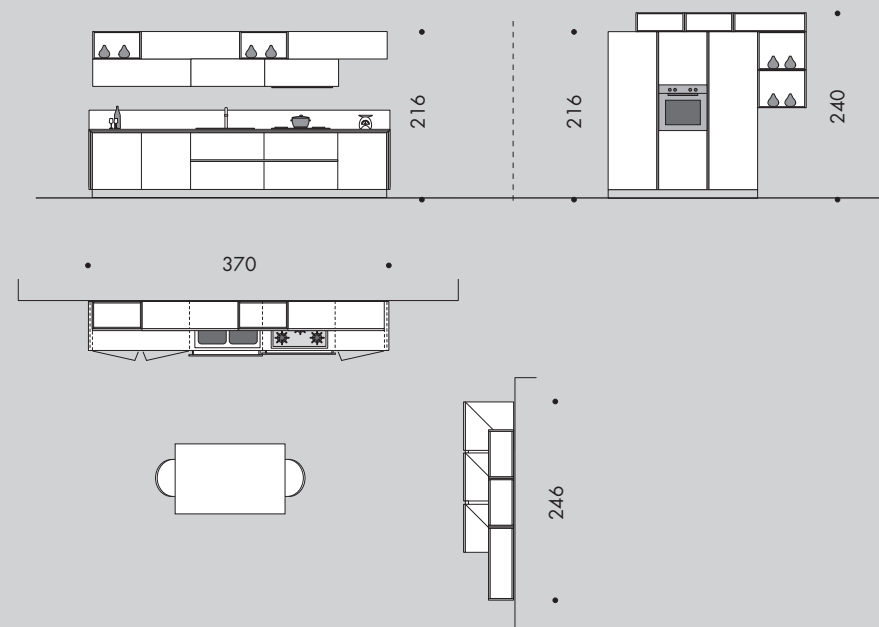
.....
IL "CASE" DELLA LINEA FACTORY
DISPONIBILE CON LA SCHIENA
COLORATA.

.....
THE "CASES" OF THE FACTORY
RANGE, AVAILABLE WITH
COLOURED BACKBOARD.

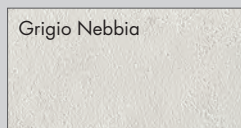
.....
LE "CASE" DE LA LIGNE FACTORY
DISPONIBLE AVEC LE PANNEAU DE
FOND COLORE.



PROGETTO 04
 PROGETTO
 PLAN
 PROJECT



FINITURE FRONTALI
 FRONT FINISHES
 FAÇADES FINITION



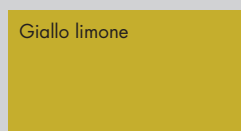
SPATOLATO VENEZIANO

PIANO CUCINA
 KITCHEN TOP
 PLAN DE TRAVAIL CUISINE



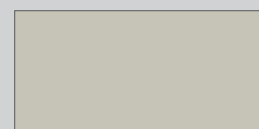
STRATIFICATO

ELEMENTI A GIORNO
 OPEN ELEMENTS
 ÉLÉMENTS OUVERTS



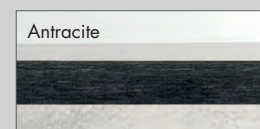
FACTORY

FINITURE STRUTTURA
 FRAME FINISHES
 FINITION DE LA
 STRUCTURE



COLONIALE

GOLA
 GROOVE
 GORGE



FACTORY

TAVOLO
 TABLE
 TABLE



SILVESTRE

MINIMAL LOOK

IT ANTA BASE/COLONNINE/PENSILI SPATOLATO VENEZIANO GRIGIO NEBBIA, MANOPESCA AVIO. PIANO BANCONE PIETRA COMPOSITA CLOUDY WHITE, STRATIFICATO TESTA DI MORO. GOIA FACTORY ANTRACITE. TOP PIETRA COMPOSITA CLOUDY WHITE.

Volumi importanti, linee essenziali e finiture di pregio. Il design minimale di basi e pensili trova massima espressione nella ricerca dei materiali e nell'utilizzo della gola, qui in finitura tinta antracite: tocco di carattere per chi ama il rigore compositivo del design contemporaneo. L'isola centrale prevede piani in due altezze differenti, ideali per condividere lo spazio cucina con il living.

ENG BASE UNITS/TALL UNITS/WALL UNITS MIST GREY POLISHED PLASTER, AVIO PEACHSKIN. COUNTERTOP CLOUDY WHITE STONE COMPOSITE, TESTA DI MORO LAMINATE. GROOVE ANTHRACITE FACTORY. WORKTOP CLOUDY WHITE STONE COMPOSITE.

Large volumes, essential lines and exquisite finishes. The minimal design of base and wall units finds its maximum expression in unusual materials and the use of the groove, here finished in anthracite: a touch of character for those who love the compositional rigor of contemporary design. The central island features a split-level surface, ideal for sharing living space with the kitchen.

FR PORTE BASE/ARMOIRES/ELEMENTS HAUTS BRASSE VENETIEN GRIS BROUILLARD, PEAU DE PECHE BLEU AVIATION. PLAN COMPTOIR PIERRE COMPOSITE CLOUDY WHITE, STRATIFIE MARRON FONCE. GORGE FACTORY ANTHRACITE. PLAN PIERRE COMPOSITE CLOUDY WHITE.

Volumes importants, lignes essentielles et finitions de grande qualité. Le design minimal de bases et éléments hauts trouve sa plus grande expression dans la recherche des matériaux et dans l'utilisation de la gorge, ici finie de couleur anthracite: touche de caractère pour ceux qui aiment la rigueur de la composition du design contemporain. L'îlot central prévoit des plans en deux hauteurs différentes, idéales pour partager l'espace cuisine avec le living.

PROGETTO 05
SPATOLATO VENEZIANO /
MANOPESCA





.....
LA SEMPLICITÀ E IL DESIGN
MENO AGGRESSIVO IN UNA
COMPOSIZIONE AD ISOLA.

.....
SIMPLICITY AND LESS AGGRESSIVE
DESIGN IN AN ISLAND LAYOUT.

.....
LA SIMPLICITE ET LE DESIGN
MOINS AGRESSIVE DANS UEN
COMPOSTION EN ILOT.



.....
I FIANCHI SONO SEMPRE
PERSONALIZZATI CON LA FINITURA
DELL'ANTA.

.....
UNIT SIDES ARE ALWAYS
CUSTOMISED TO MATCH THE
DOOR FINISH.

.....
LES COTES SONT TOUJOURS
PERSONNALISEES AVEC LA
FINITION DE LA PORTE.





.....
IL TAVOLO SNACK
AL CENTRO DELL'ISOLA UN TAVOLO
IN HPL.

.....
SNACK TABLE
IN THE CENTRAL ISLAND WITH
HPL TOP.

.....
LA TABLE SNACK
AU CENTRE DE L'ÎLOT UNE TABLE
EN HPL.



.....
IL SISTEMA GOLA PER QUESTA
COLLEZIONE COMUNICA LA SUA
SEMPLICITÀ CON LA CHIUSURA
DI UN SEMPLICE FIANCO
STRUTTURALE.

.....
THE GROOVE SYSTEM FOR THIS
RANGE SHOWS ITS SIMPLICITY
WITH A CLEAN STRUCTURAL SIDE
PANEL.

.....
LE SYSTEME GORGE POUR CETTE
COLLECTION COMMUNIQUE SA
SIMPLICITE AVEC LA FERMETURE
D'UN SIMPLE COTE STRUCTUREL.



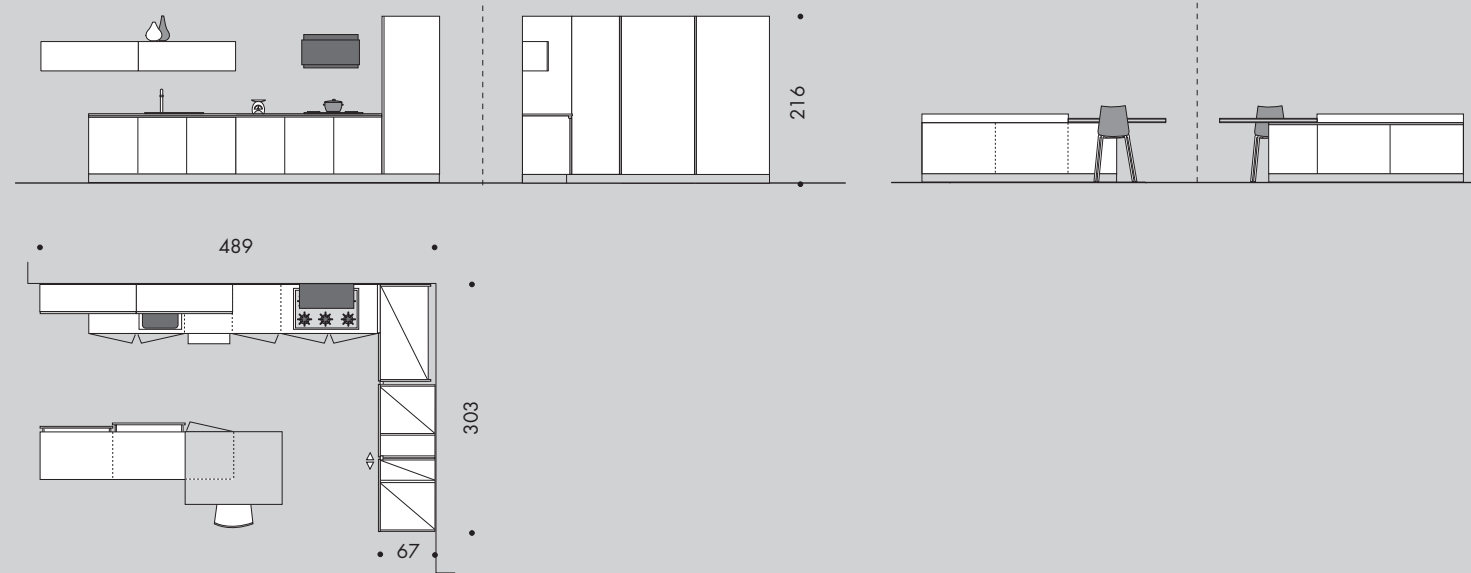
.....
IL MATERICO DEL LAMINATO
SPATOLATO: QUI LA FINITURA
BIANCO NEBBIA.

.....
THE PLASTER FINISH LAMINATE:
HERE IN MIST WHITE.

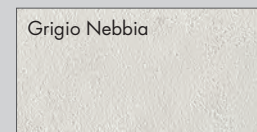
.....
LA MATIERE DU STRATIFIE BROSSE:
ICI LA FINITION BLANCHE
BROUILLARD.

PROGETTO 05

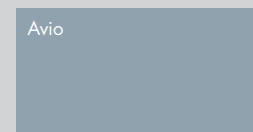
PROGETTO
PLAN
PROJECT



FINITURE FRONTALI
FRONT FINISHES
FAÇADES FINITION

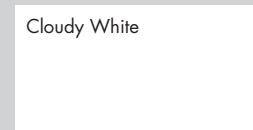


SPATOLATO VENEZIANO



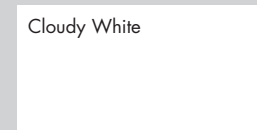
MANOPESCA

PIANO CUCINA
KITCHEN TOP
PLAN DE TRAVAIL CUISINE

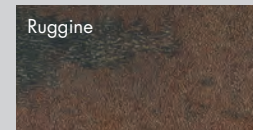


PIETRA COMPOSITA

PIANO BANCONE
COUNTERTOP
PLAN COMPTOIR

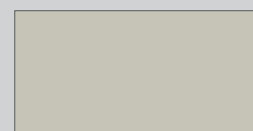


PIETRA COMPOSITA



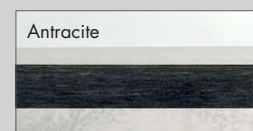
STRATIFICATO

FINITURE STRUTTURA
FRAME FINISHES
FINITION DE LA STRUCTURE



COLONIALE

GOLA
GROOVE
GORGE



FACTORY

TECHNICAL DATA





SEZIONE TECNICA



LA CANALINA ATTREZZATA

Compatta non porosa, igienica facile da pulire ed antibatterica.
Resistente all'acqua ed al vapore.
Antimpronta, è disponibile nelle finiture bianco ed acciaio spazzolato.
Gli interni corda, bianco puro e noce canaletto.

THE ACCESSORISED CHANNEL

Compact, non-porous, hygienic, antibacterial and easy to clean.
Water- and steam-resistant, anti-fingerprint.
Available in white and brushed steel. Interior in rope, pure white and black walnut.

LA GAINÉ EQUIPEE

Compacte non poreuse, hygiénique facile à nettoyer et antibactérienne.
Résistante à l'eau et à la vapeur.
Anti-traces, il est disponible dans les finitions blanche et acier brossé. Les intérieurs corde, pur blanc et noyer «canaletto».



.....
 Factory il nuovo look per la cucina urban:
 la gamba comunica nel suo stile una propria
 dimensione del design.

.....
 Factory, the new look for the urban kitchen:
 the style of the leg speaks of its own design
 dimension.

.....
 Factory le nouveau look pour la cuisine urban:
 le piètement communique dans son style une
 propre dimension du design.



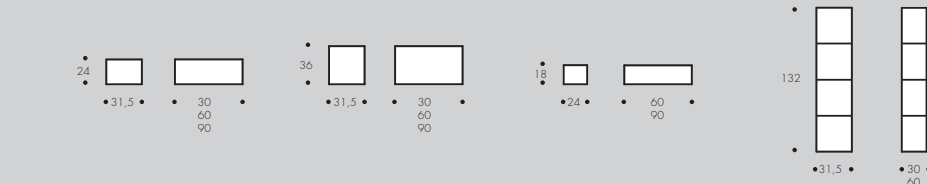
.....
 Il "case" factory pensato per Miami è un
 elemento semplice e pratico all'utilizzo,
 quasi indispensabile nel nuovo look.

.....
 The Factory "cases" designed for Miami
 are a simple-to-use element, practical and
 indispensable for the new look.

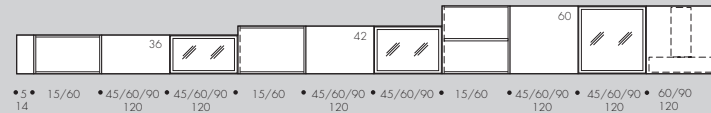
.....
 Le "case" factory conçu pour per Miami
 est un élément simple et pratique, presque
 indispensable dans sa nouvelle présentation.

SPAGNOL CUCINE Miami collection

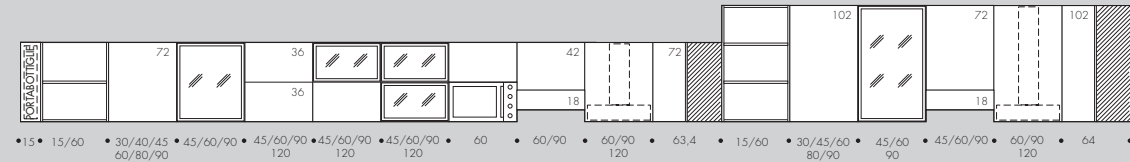
PENSILI A GIORNO IN METALLO
OPEN WALL UNITS IN METAL
ELEMENTS HAUTS OUVERTS EN METAL



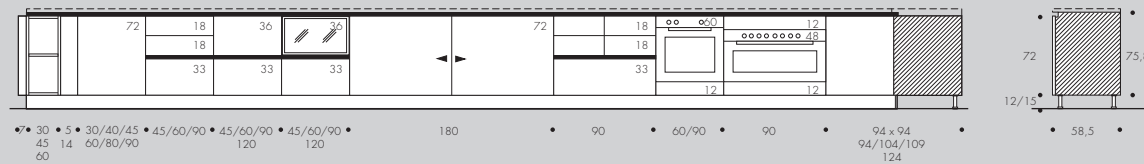
PENSILI
WALL UNITS
ELEMENTS HAUTS
H 36/42/60cm



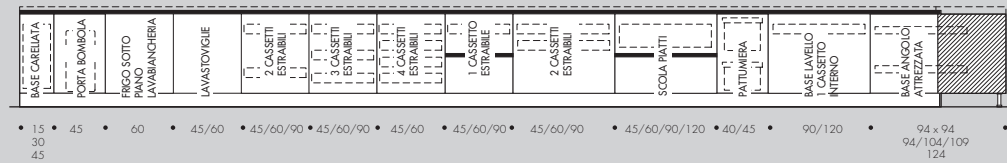
PENSILI
WALL UNITS
ELEMENTS HAUTS
H 72/102cm



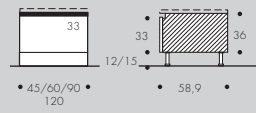
BASI
BASES
ELEMENTS BAS



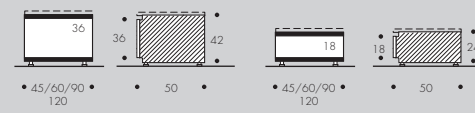
BASI ATTREZZATE
EQUIPPED BASES
ELEMENTS BAS EQUIPES



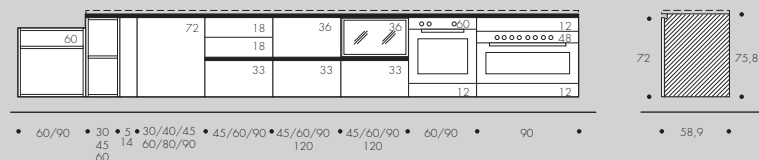
BASI RIBASSATE
LOWERED BASES
BASES RABAISSEES



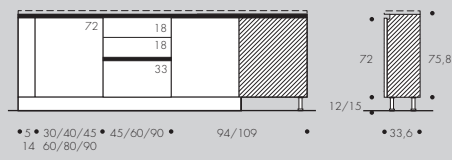
BASI RIBASSATE LIVING
LIVING AREA LOWERED BASES
BASES RABAISSEES LIVING



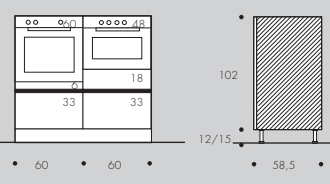
BASI SOSPESSE
SUSPENDED BASES
ELEMENTS BAS SUSPENDUS



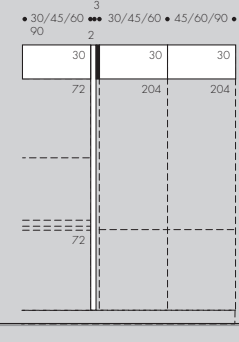
BASI RIDOTTE
REDUCED BASES
ELEMENTS BAS REDUIT



BASI "MIDI"
"MIDI" BASES
ELEMENT BASE "MIDI"

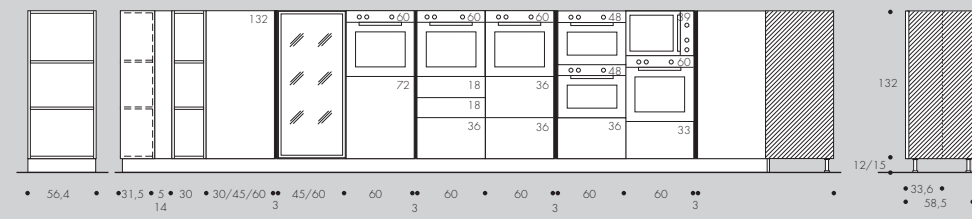


SOPRAPENSILE E SOPRACOLONNE
SUSPENDED WALL UNIT AND TALL UNITS
ELEMENTS SUR MEUBLES HAUTS ET SUR ARMOIRES

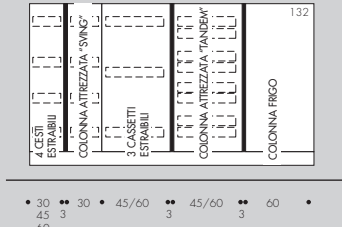


SEZIONE TECNICA

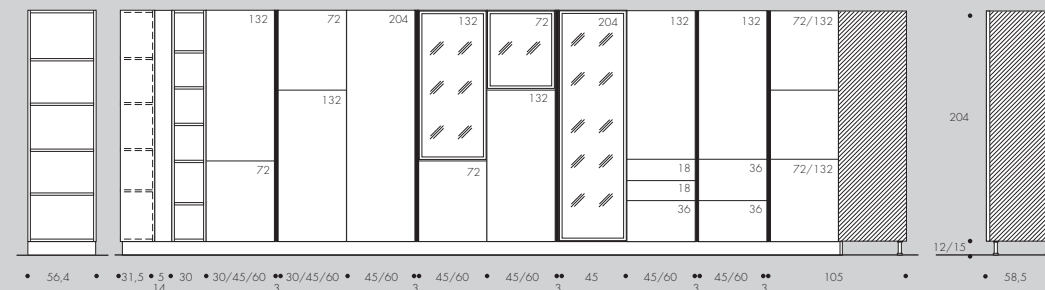
COLONNE
TALL UNITS
ARMOIRES
H 132cm



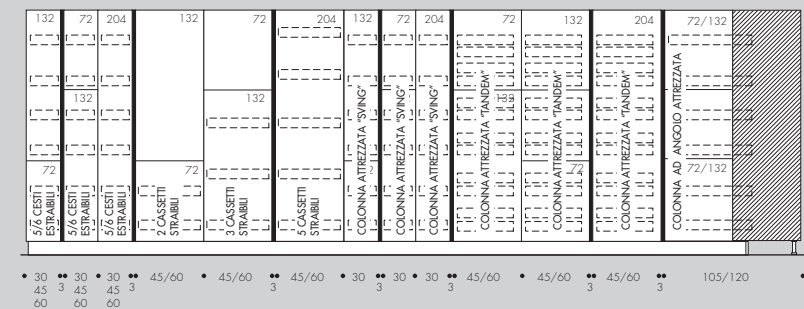
COLONNE ATTREZZATE
EQUIPPED TALL UNITS
ARMOIRES EQUIPES
H 132cm



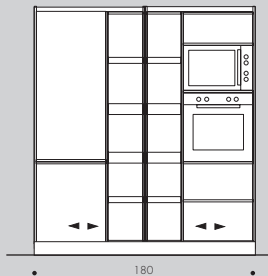
COLONNE
TALL UNITS
ARMOIRES
H 204cm



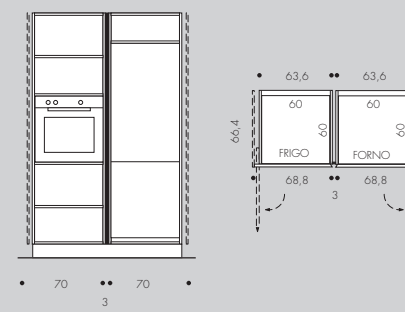
COLONNE ATTREZZATE
EQUIPPED TALL UNITS
ARMOIRES EQUIPES
H 204cm



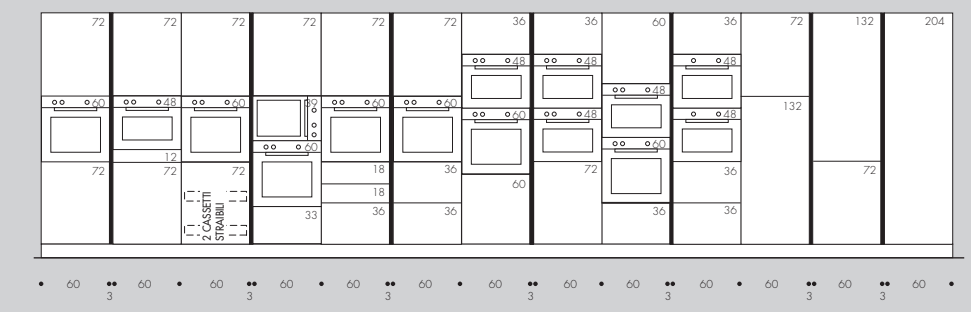
COLONNE COMPLANARI
COPLANAR TALL UNITS
COLONNE AVEC PORTES COPLANAIRES



COLONNE CON MECCANISMO A SCOMPARSA
TALL UNITS WITH FOLD-AWAY MECHANISM
COLONNE AVEC SYSTEME DE RAPPEL DE LA PORTE RENTRANTE



COLONNE FORNO FRIGO
OVEN-REFRIGERATOR TALL UNITS
ARMOIRES POUR FOUR ET REFRIGERATEUR
H 204cm



FINITURE / FINISHES / FINITIONS

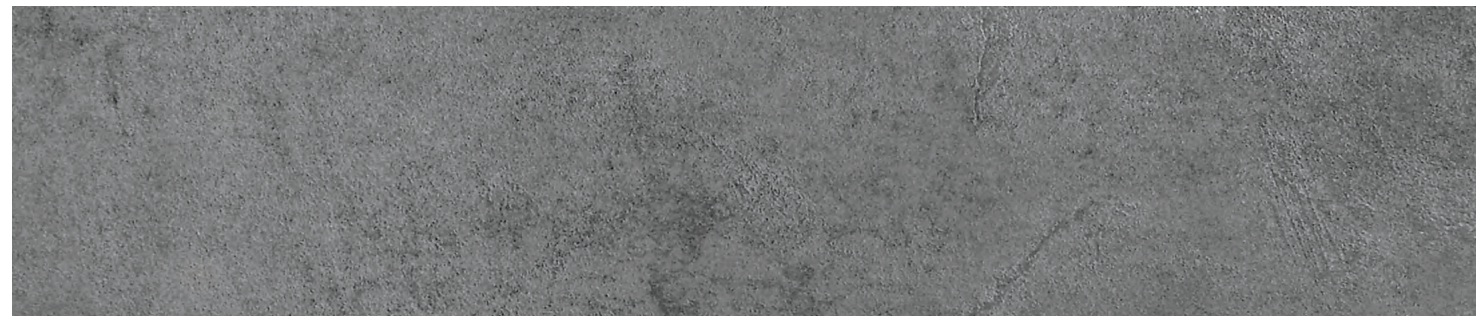
SPATOLATO VENEZIANO / POLISHED PLASTER / PLÂTRE VENITIEN



Kashmir



Grigio Nebbia

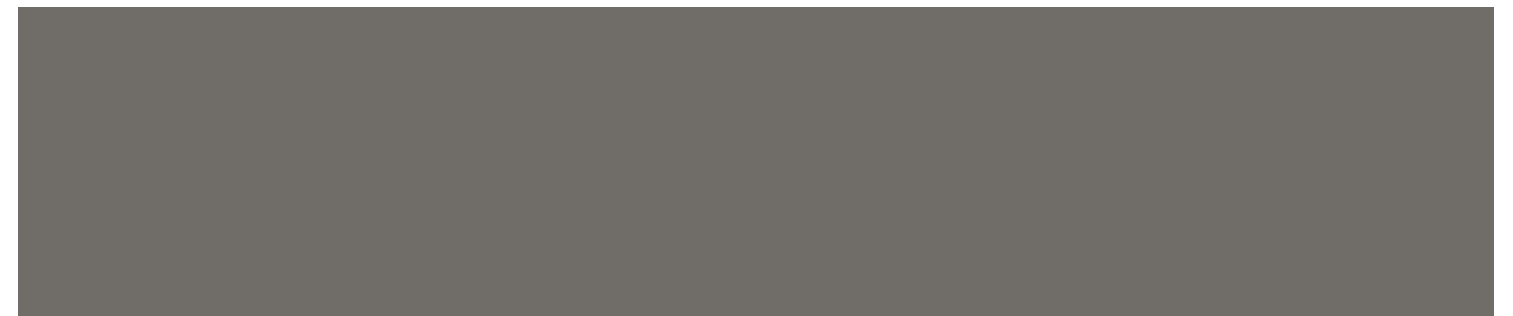


Ossido

MANOPESCA / PEACH SKIN EFFECT / PEAU DE PÊCHE



Bianco Luna



Grigio Scuro



Avio



ANTA IN FERRO TINTA PIOMBO
LEAD TONE IRON DOOR
PORTE EN FER TEINTEE PLOMB



STRUTTURA IN FERRO TINTA ANTRACITE, SCHIENALE LACCATO
ANTHRACITE TONE IRON STRUCTURE, PAINTED BACKBOARD
STRUCTURE EN FER COULEUR ANTHRACITE, PANNEAU DE FOND LAQUE

Tabella Laccati / Lacquered Chart / Nuancier Des Laques

Grigio	Neve	Bianco	Crema	Madreperla	Salis	Fango	Cognac	Ruggine	Rosso bordeaux	Rosso anica	Mandarino	Giallo cromo
Camomilla	Giallo sole	Giallo limone	Verde prato	Verde laguna	Verde muschio	Azzurro	Blu capri	Blu oceano	Blu notte	Nero	Antracite	Blu avio
Melanzana	Viola	Lilla	Glicine	Alluminio	Sabbia	Pomodoro	Mango	Bambù	Nuvola	Iris		

SPAGNOLcucine

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